



DEPARTMENT OF  
EDUCATION

UPPER SECONDARY  
SCHOOL CERTIFICATE  
EXAMINATIONS

LANGUAGE  
&  
LITERATURE

Friday

23 October 2015

Time allowed:

2 hours and 30 minutes

(8:00am – 10:30 am)

NO EXTRA TIME

(NO OTHER TIME)

Candidates are advised to  
fully utilise the allocated time

**L&L**

## INSTRUCTIONS TO CANDIDATES

*To be read by the external invigilator to all candidates*

1. The subject code for **Language & Literature** is **1**
2. There are **16** printed pages in the question booklet and **2 printed** pages in the answer booklet.
3. There are two parts in this paper. Answer all questions.

### **Part A : Multiple Choice Questions - 30 marks**

This section will be electronically marked.

All answers to the Multiple Choice Part **MUST** be answered on the **ELECTRONIC ANSWER SHEET** provided.

Carefully following the instructions, fill in your Candidate Information and Subject Information.

### **Part B: Short Answer Questions - 40 marks**

Write down your name, your school name and your 10 digit candidate number on the Part B Answer Sheet Provided.

4. You are required to write only the correct answer in the space provided.
5. Answers written on the question paper will not be marked. Write answers neatly in spaces allocated on the answer sheet. Answer **ALL** questions.
6. Answer all questions on the answer sheet. Answers on any other paper including rough work paper and the question paper **will not be marked**
7. Correctional Fluid is **not allowed** on the answer sheet. If you decide to change an answer, make sure it is absolutely clear to the marker what your final answer is.
8. Dictionaries are **not permitted**.

**Penalty For Cheating Or Assisting To Cheat In National Examinations Is Non-Certification.**

**DO NOT TURN OVER THE PAGE**

**AND DO NOT WRITE**

**UNTIL YOU ARE TOLD TO START.**

**PART A: MULTIPLE CHOICE (QUESTIONS 1 to 30) 30 MARKS**

For each question, choose the best answer by shading a circle (A, B, C or D) on the electronic ANSWER SHEET provided.

For question 1 to 5, refer to the passage below about the *Diary of a Young Girl*.

MONDAY, 26 JULY 1943

Dear Kitty,

Yesterday was a very tumultuous day, and we're still all wound up. Actually, you may wonder if there's ever a day that passes without some kind of excitement.

The first warning siren went off in the morning while we were at breakfast, but we paid no attention, because it only meant that the planes were crossing the coast. I had a terrible headache, so I lay down for an hour after breakfast and then went to the office at about two. At two-thirty Margot had finished her office work and was just gathering her things together when the sirens began wailing again. So she and I trooped back upstairs. None too soon, it seems, for less than five minutes later the guns were booming so loudly that we went and stood in the passage. The house shook and the bombs kept falling. I was clutching my 'escape bag', more because I wanted to run away. I know we can't leave here, but if we had to, being on streets would be just as dangerous as being caught in an air raid. After half an hour the drone of engines faded and the house began to hum with activity again. Peter emerged from his lookout post in the front attic, Dussel remained in the front office, Mrs. Van D. felt safest in the private office, Mr van Daan had

been watching from the loft, and those of us on the landing spread out to watch the columns of smoke rising from the harbour. Before long the smell of fire was everywhere, and outside it looked as if the city were enveloped in a thick fog.

A big fire like that is not a pleasant sight, but fortunately for us it was all over, and we went back to our various jobs. Just as we were starting dinner: another air-raid alarm. The food was good, but I lost my appetite the moment I heard the siren. Nothing happened, however, and forty-five minutes later the all-clear was sounded.

After the washing up: another air-raid warning, gunfire and swarms of planes. 'Oh, gosh, twice in one day,' we thought, 'that's twice too many.' Little good that did us, because once again the bombs rained down, this time on the other side of the city. According to British reports, Schiphol Airport was bombed. The planes dived and climbed, the air was abuzz with the drone of engines. It was very scary, and the whole time I kept thinking, 'Here it comes, this is it'.

I can assure you that when I went to bed at nine, my legs were still shaking.

Yours, Anne

(From *The Diary of a Young Girl* by Anne Frank.)

**QUESTION 1**

"Yesterday was a tumultuous day". Which of the following best describes the kind of day?

- A. A day involving a lot of feelings.                      B. A very noisy day.  
C. A day involving a lot of change and confusion.      D. A very interesting day.

**QUESTION 2**

How many air raid alarms went off that fateful day?

- A. 1                      B. 2                      C. 3                      D. 4

**QUESTION 3**

Anne lost her appetite because she

- A. heard the siren. B. was scared.  
C. was excited. D. was unhappy.

**QUESTION 4**

What was Anne thinking when the bombs were falling during the second air attack? She was thinking

- A. of leaving their hide out. B. that this could be the end.  
C. that their hide out will be blown to pieces. D. of going to bed early.

**QUESTION 5**

What is the overwhelming feeling Anne is trying to evoke in her writing?

- A. fear B. bravery C. excitement D. anxiety

For questions 6 to 9, refer to the brief biography of Eddie Murphy below and answer the questions that follow.

**Eddie Murphy**

Edward Regan “Eddie” Murphy (born April 3, 1961) is an American comedian, actor, writer, singer and director.

Box-office takes from Murphy’s films make him the 4th-highest grossing actor in the United States. He was a regular cast member on *Saturday Night Live* from 1980 to 1984 and has worked as a stand-up comedian. He was ranked no.10 on *Comedy Central’s* list of the 100 Greatest Stand-ups of All Time.

He has received Golden Globe Award nominations for his performances in *48 Hrs*, *Beverly Hills Cop series*, *Trading Places*, and *The Nutty Professor*. In 2007, he won the *Golden Globe* for Best Supporting Actor and received a nomination for the *Academy Award* for Best

*Supporting Actor* for his portrayal of soul singer James “Thunder” Early in *Dreamgirls*.

Eddie Murphy’s work as a voice actor includes Thurgood Stubbs in *The PJs*, *Donkey* in the *Shrek* series and the *Chinese Dragon Mushu* in Disney’s *Mulan*. In some of his films, he plays multiple roles in addition to his main character, intended as a tribute to one of his idols Peter Sellers, who played multiple roles in *Dr. Strangelove* and elsewhere. Murphy has played multiple roles in *Coming to America*, *Wes Craven’s Vampire in Brooklyn*, the *Nutty Professor* films (where he played the title role in two incarnations, plus his character’s father, brother, mother and grandmother), *Bowfinger*, *Norbit* and *Meet Dave*.

As of 2014, films featuring Murphy has grossed over \$3.8 billion in the United States and Canada box office, and \$6.6 billion worldwide.

### Early Life

Murphy was born and raised in the Brooklyn neighborhood of Bushwick. His mother, Lillian, was a telephone operator, and his father, Charles Edward Murphy, was a transit police officer and an amateur actor and comedian. His father died when he was young. When Murphy's single

mother became ill, the eight-year-old and his older brother lived in foster care for one year. In interviews, Murphy has said that his time in foster care was influential in developing his sense of humor. Later, he and his older brother Charlie were raised in Roosevelt, New York by his mother and stepfather Vernon Lynch, a foreman at an ice cream plant. Around the age of 15, Murphy was writing and performing his own routines, which were heavily influenced by Bill Cosby and Richard Pryor.

### QUESTION 6

Eddie Murphy received Golden Globe Award nominations for his performance in

- A. 48 Hours and Beverly Hills Corp.
- B. Trading Places and Dreamgirls.
- C. 48 hours and Dreamgirls.
- D. Nutty Professor and Shrek.

### QUESTION 7

In his teenage years, Murphy was influenced by

- A. mother and Charlie.
- B. mother and stepfather.
- C. mother and Peter Sellers.
- D. Bill Cosby and Richard Pryor.

### QUESTION 8

Who hosted the Saturday Night Live in New York in 1982?

- A. Nick Nolte
- B. Eddie Murphy
- C. Dan Aykroyd
- D. John Landis

### QUESTION 9

How many sequels were captured for the film, 'The Beverly Hills Corps'?

- A. 1
- B. 2
- C. 3
- D. 4

For questions 10 to 13, refer to the passage below.

### The National

#### Mobile ops not at my request, PPC says

West Sepik police commander Robert Gesa has distanced himself from the killing of a man and wounding of another allegedly by mobile squad officers.

Gesa said that the death occurred last week and the wounding two weeks ago in Aitape.

He said the police squad was operating there without his recommendation. They were brought in last December by the local MP to conduct festive operations in that electorate and they are still here," Gesa said.

He said that the Aitape officers could not do much and were just monitoring the situation.

The mobile squad was brought in from outside through an arrangement with the Police Commissioner and the MP," Gesa said.

He said that the normal procedure was that the provincial commander's request for

mobile squad to be deployed to respective provinces occurred if there was a need for extra manpower.

"I have not requested for the deployment of the mobile squad in Aitape," Gesa said.

However Acting Deputy Commissioner Operations Jim Andrews said Aitape–Lumi MP and Treasury Minister Patrick Pruaitch had asked the Police Commissioner for the deployment due to an upsurge of lawlessness in the electorate.

"I am yet to get reports of the alleged killing and wounding incidents from the Momase Regional Commander Nema Mondia."

Andrews called on Gesa not to isolate himself from the mobile squad as it was just a section of the squad (about 10 members).

#### QUESTION 10

The first sentence means that the police commander

- A. is far away from the problem.
- B. does not want to have anything to do with the problem.
- C. is a distant relative of one of the victims.
- D. is not in his right frame of mind.

#### QUESTION 11

The wounding took place \_\_\_\_\_ week(s) ago.

- A. 1
- B. 2
- C. 3
- D. 4

#### QUESTION 12

What can be inferred from the passage about the Police Commissioner Robert Gesa's attitude towards the arrangement?

- A. He is happy with the arrangement.
- B. He is confused about the arrangement.
- C. He can't be bothered with the arrangement.
- D. He is worried about the arrangement.

**QUESTION 13**

Paragraph 4 states the Aitape officers could not do much and were just monitoring the situation.

This is because

- A. they are very lazy people.
- B. their commander advised them not to do anything.
- C. they don't know what to do.
- D. they are scared of the mobile squad.

**For Questions 14 to 17, refer to the following article. Read the article and answer the questions that follow.**

## **The National**

### **Children need proper guidance.**

ALCOHOL and drug abuse among school children and other teens is becoming a contentious issue in Port Moresby and Lae.

Police in the capital city have reported cases of drinking sessions by male and female students that have resulted in violence and criminal acts such as rape.

A female student died last year as a result of alcohol abuse but the tragedy has not deterred others from continuing to join in drinking binges that sometimes last a weekend.

The NCD police command has warned time and again that many teens are putting their lives in danger and their health at risk by drinking, smoking and behaving in a disorderly manner. Parents have been repeatedly urged to monitor their school children and their peer groups.

Over in Lae, a senior magistrate told a recent law and order workshop that while the courts would like to be sympathetic with young offenders, the law must be respected.

He warned that students under 18 years old would be prosecuted for alcohol and drug abuse. There will be no excuses for committing crimes associated with alcohol and drugs.

Lae Metropolitan Superintendent Iven Lakatani supported the magistrate's

warning, saying police would not hesitate to arrest and charge young offenders.

This is not the first time police and other relevant authorities have expressed grave concerns about this issue. It certainly will not be the last.

Parents and guardians should take heed of these warnings and ensure that their children do not endanger their lives by joining in drinking binges after school.

Research shows that alcohol and drug abuse during teen and young adult years can lead to many problems for those concerned and their families.

Such abuse can lead to skipping school, bad grades, conflict in relationships with friends and peers and unstable family relationships. It can cause poor brain function, concentration, and other areas of brain development.

Many teenagers get in trouble with the law and end up in court, and spend time in juvenile detention.

Teens that begin using alcohol and other drugs earlier are more likely to be heavy users and many become addicted and dependent on these substances.

These problems have a negative impact on their personal lives, their future work life, family relationships, friendships and overall health.

**QUESTION 14**

Below are the risks involved in alcohol abuse by students.

- (i) not attending class                      (ii) have family problems  
(iii) bad eating habits                      (iv) become aggressive

Which of the following is correct according to the information above?

- A. (i) and (iii) only    B. (i) and (ii) only  
C. (ii) and (iii) only    D. (ii) and (iv) only

**QUESTION 15**

Which of the following statements is true according to the article?

- A. This is the first time this issue has been raised.  
B. Teenagers over 18 would be prosecuted.  
C. This issue has been raised before.  
D. Parents are encouraging their children to be abusive to alcohol.

**QUESTION 16**

Which of the following is an example for teenagers to observe and follow?

- A. brain damage to abusers    B. death of a female student  
C. lives are in danger    D. young lives are at risk

**QUESTION 17**

The term contentious means the issue is likely to be

- A. disagreed with.    B. agreed with.    C. disallowed to.    D. allowed to.

**For Questions 18 to 21, refer to the brief biography of Bryan Adams. Read the text and answer the questions that follow.**

### Early life of Bryan Adams

Bryan Guy Adams was born in Kingston, Ontario, to British parents, Elizabeth Jane (nee Watson) and Capt. Conrad J. Adams, who had immigrated from England in the 1950's to Canada. Adam's father, a Sandhurst officer, joined the Canadian Army and later spent time as a United Nations peacekeeping observer, which led to him becoming a Canadian foreign service diplomat. Adams travelled with his parents to diplomatic postings in Portugal and Vienna, Austria during the 1960s and to Israel during the early 1970s. Adams has a brother, Bruce.

### Music career

#### Early career

At the age of 14, Adams worked as a dish washer to save money for a proper guitar. He started auditioning as a guitarist while rehearsing his own band in his mother's basement in North Vancouver. Adams was elected to sing until they found a singer, but they never found one. He quit school after his auditions got him jobs to go on the road and play underage in nightclubs with bar bands like Shock and a short stint with Sweeney Todd, who in 1976 released If Wishes Were Horses with the 15 year old Adams as the singer. By age 17, Adams had quit touring and started working in the Vancouver studio scene, working as a background vocalist for the CBC and working with other artists and with Motown keyboardist Robbie King, whom Adams attributes as having given him his first ever paying sessions.

In 1978, at the age of 18, Adams met Jim Vallance introduced by a mutual friend in a Vancouver music store. Vallance was the former drummer and principal songwriter for Vancouver based rock band Prism and had recently quit that band to focus on a career as a studio musician and songwriter. They agreed to meet at Vallance's home studio a few days later, which proved to be the beginning of a partnership which still exists today. Later in 1978, Adams signed to A&M records for the paltry sum of one dollar. Some of the first demos written in 1978 have surfaced over the years, most notably "I'm Ready" (recorded for both the album Cuts like a Knife and later his release for MTV Unplugged) and "Remember", which was recorded in his first album. Both songs were covered by other artists even before his first album was released. Also recorded during this time was the disco song "Let Me Take You Dancing", which made the Canadian RPM chart in March 1979 and its B-Side "Don't Turn Me Away", Straight From The Heart was also written during this period. The song was later recovered for Adam's third album "Cuts Like A

Knife" in 1983 and released as a single, becoming Adam's first top ten record in the U.S. in 1983.

Adams's album, Reckless, co-produced by Adams and Bob Clearmountain, peaked at number one on the Billboard 200. The album was released in November 1984 and featured the singles, "Run to You," "Summer of 69", "Heaven", "One Night Love Affair", "Somebody", and "It's Only Love", a duet with Tina Turner. All the singles had accompanying music videos and all in the top ten. "Heaven" became the most successful single from Reckless at the time of its release on the pop charts, reaching number one on the Billboard Hot 100 and number nine on the mainstream rock chart. "Its Only Love" was nominated for a Grammy Award for Best Rock Vocal Performance by a Duo or Group. In 1986, the song won an MTV award for Best Stage Performance. After the release of the album, Adams was nominated for Best Male Rock Performance.

#### 1990s

In 1990, Adams voiced the evil rat henchman Hookwink in the Canadian children's animated television special The Real Story of the Three Little Kittens which was created and produced for The Real Story of ... (a.k.a) Favourite Songs) anthology series. It was first broadcast on CTV Television Network in Canada and later on HBO in USA.

Adams's next album, Waking Up the Neighbours, co-produced by Adams and Mutt Lange, peaked at number six on the Billboard 200. It was even more successful on the other side of the Atlantic, reaching number 1 on both big European markets, the UK and Germany. The album was released in September 1991 and featured "(Everything I Do) I Do It For You," his second number 1 hit single in the Billboard Hot 100. This song was featured on the album and in the movie Robin Hood: Prince of Thieves, starring Kevin Costner and Alan Rickman. The single topped the charts in numerous countries around the world including big markets such as the US, the UK, France, Australia and Germany. "(Everything I Do) I Do It For You" spent 16 consecutive weeks at number 1 on the UK Singles Chart, breaking a record previously held by Slim Whitman with Rose Marie since 1955. It also achieved record-breaking sales in the US. Canadian content regulations were revised in 1991 to allow radio stations to credit airplay of this album towards their legal requirements to play Canadian music. Adams won a Grammy Award in 1991 for Best Song Written Specifically for a Motion Picture or for Television.



**QUESTION 18**

What instrument did Adam's friend, Jim play when he played with the rock band, Prism?

- A. lead guitar      B. bass guitar      C. keyboard      D. drums

**QUESTION 19**

Below are two albums and two singles released for Bryan Adams.

- (i) Reckless                                      (ii) Waking up the neighbours  
(iii) Summer of 69                              (iv) Heaven

Which two are albums?

- A. (i) and (iii) only      B. (i) and (iii) only      C. (ii) and (iii) only      D. (ii) and (iv) only

**QUESTION 20**

Which of the following single hits stayed the longest on the UK chart?

- A. Everything I Do, I do it for you      B. Heaven  
C. Summer of 69                              D. Run to you

**QUESTION 21**

At what age did Bryan Adams start singing?

- A. 14                              B. 15                              C. 17                              D. 18

For questions 22 to 26, refer to the text below.

*Inside Out*

**Mr Barton, Mrs Kilham and Becky** sit on the raised platform facing the assembled school. **Miss Vella** and other teachers sit on the chairs at the back of the stage. Students are sitting in rows on the benches, with **Josie** at the end of the bench nearest the raised platform, **Connor** at the end of a bench halfway back, **Tyson** and **Will** next to each other at the end of the bench furthest from the raised platform. When the stage direction indicates [To audience], the character stands and faces the audience, sharing his or her thoughts with them, while the rest of the cast ignore the character. **Mr Barton** is speaking most of the time. While he is saying 'blah blah', the other characters speak their thoughts.

**Mr Barton:**

Settle down, settle down. You're at school now, not the zoo.

[*Glares slowly around*] You're young adults, not animals. [*Looking at his notes*] we have several important items today. This won't take long if you all

pay attention. First of all I would like to congratulate our new Head Prefect, [*Indicating **Becky***] Becky Carmody. We will hear her acceptance speech later. [*Softly, while the next speeches are said*] Blah blah blah blah blah blah ... [*Continues for as long as needed until his next speech*].

**Becky:** [*Over **Mr Barton's** blahs' to audience*] Oh no. The countdown is on. I feel sick. And what's that smell?

**Josie:** [*To audience*] I'm so hungry. Food, food. Chocolate. Chips. I'm starving.

**Tyson:** [*To audience*] Hope Mum packed my sports clothes.

**Mr Barton:** Item one: littering. Miss Kilham here is concerned...

[*Softly*] blah blah blah blah blah blah blah

**Josie:** [*To audience*] Lunch. Doughnuts. I'm hungry.

**Mr Barton:** That boy in Year 8 – I'm watching you, son [*Softly*]  
Blah blah blah blah...

**Connor:** [*To audience*] Me? Watching me? As if. I'm Mr. Invisible. The see-through kid.

**Mr. Barton:** Item two: attendance. Miss Kilham here is concerned...

[*Softly*] blah blah blah blah blah blah blah blah blah blah ... [*The 'blah' keep going during the next characters' speeches*].

**Connor:** [*Over the 'blah', to audience*] Mum wouldn't know if I'm home or not. I'm a 'good boy' who never makes waves. And the teachers- to them I'm the face in the third row, the kid they can't quite place at report time who always makes 'satisfactory progress'.

**Josie:** [*To audience*] Oh, chocolate, chips, cake. I'm starving.

**Tyson:** [*To audience*] I'll show them at training today. This year I'll show them- I'll make the team for sure. All that extra coaching with Dad and Uncle Don. [*Starts a chant*] Ty-son, Ty-son. One point down and 30 seconds on the clock. Babes screaming on the sideline, coach sweating and swearing, the rest of the team in slow motion – and here comes Tyson Turnbull out of nowhere, he scoops up the ball and –yes! Score. And the siren blows and Tyson's the hero. Ty-son, Ty –son. And Becky Carmody can't contain herself, she's all over me like a rash. Yes!

**Miss Vella:** [*To audience*] I think I'll kill off Mr Reynolds.

**Becky:** [*To audience*] Its almost time. Let me out of here. Oh, phew! Who farted?

**Mr Barton:** So all you young hopefuls, remember that change of venue for the training after school. Now, Item... [*Softly*] blah blah blah blah blah... [*Continues during next speeches*]

**Tyson:** [*Coming out of his daydream*] What? [*Nudges **Will***] Hey Will, what was that he said about training?

**Will:** [*To **Tyson***] Shh! [*To audience*] Training. Torture. Wish I could get out of it. But Dad'd kill me. Dad, big fat slob. Gets puffed opening a can of beer. All

talk and no action. On and on and on about muscles and team spirit and making the most of your talents. Sure, Dad. In your dreams, Dad. Don't believe half his stories. Or a quarter. Or any. As if he'd played A-grade football. Like believing in the Easter Bunny, Santa and the Tooth Fairy. But you can't call him a liar. Not to his face. So I train, I play, I win.

**Josie:** [To audience] Help! Food. I'm STARVING. Barton'll hear my stomach rumbling. Help!

**Mr Barton:** So I must repeat and say again: definitely and absolutely the final auditions for the school musical will be held ... [Searches for note on his clipboard] ... blah blah blah ...

**Mrs Kilham:** [To audience] On Thursday, you malodorous man.

**Mr Barton:** Ah ... later this week. See Mrs Kilham for further information. Blah blah blah ...

**Mrs Kilham:** [To audience] Mr Barton. Leave the running of the school to me. You're the Principal. A figurehead, a puppet. Everybody knows the Deputy does the actual work.

**Mr Barton:** Ah, yes, so good luck to all of you talented singers and dancers. Blah blah blah ... [Continues for as long as needed]

## QUESTION 22

From what Will said about his father in entry 17, shows that he

- A. really loves his father.
- B. has a lot of respect for his father.
- C. does not think much about his father.
- D. does not respect his father.

## QUESTION 23

Why did Mr. Barton say "Settle down, settle down. You're at school now, not the zoo"? He said this because

- A. the students were not paying attention.
- B. he wanted to make a speech.
- C. he wanted Becky to make a speech
- D. the students were making too much noise.

## QUESTION 24

Connor says "Me? Watching me? As if I'm Mr. Invisible. The see through kid." What does "see through kid" mean?

- A. He can easily be seen.
- B. He is so thin, he can look through him.
- C. He does not stand out in the crowd.
- D. He is not a popular boy.



**QUESTION 28**

The phrase 'as we continue to strengthen and consolidate relations between PNG and Australia' means that this will

- A. enhance the existing ties the two countries have.
- B. increase the tourism sector only.
- C. increase the business sector only.
- D. enhance the education opportunities.

**QUESTION 29**

What are the benefits of building the consulate in Cairns?

- A. business will boom in Cairns
- B. no visa required to travel
- C. collect visa on arrival
- D. travelling will be made easier

**QUESTION 30**

The term 'consistent' in the article means that the arrangement is \_\_\_\_\_ the policy.

- A. in line with
- B. parallel to
- C. even with
- D. greater with

**PART B: SHORT ANSWERS (QUESTIONS 31 to 70) 40 MARKS**

For questions 31 to 40, write on your answer sheet, the most appropriate words in the blanks. Each word must be correct in context, grammar, spelling and punctuation.

**Early life and family – Angelina Jolie**

Born in Los Angeles, California, Jolie is the daughter of actors Jon Voight and Marcheline Bertrand. She is **31** of actor James Haven and niece of singer – songwriter Chip Taylor. Her godparents are actors Jacqueline Bisset and Maximilian Schell. On her **32** side, Jolie is of German and Slovak descent, and on her mother’s side, she is of primarily French-Canadian, Dutch, and German ancestry. Like **33** mother, Jolie has stated that she is part Iroquois, although her only known indigenous ancestors were 17<sup>th</sup> century Hurons.

After her parents’ separation in 1976, Jolie and her brother lived with their **34**, who had abandoned her acting ambitions to focus on raising her **35**. As a child, she often watched films with her mother and it was this, rather than her father’s successful career, that inspired her **36** in acting though at age five she had a big part in Voight’s *Looking to Get Out* (1982). When Jolie was six years old, Bertrand and her live-in partner, filmmaker Bill Day, moved the family to Palisades, New York; they returned to Los Angeles five years later. Jolie then decided she wanted to act and **37** at the Lee Strasberg Theatre Institute, where she trained for two years and appeared in several stage productions.

Jolie first **38** Beverly Hills High School, where she felt isolated among the children of some of the area’s affluent families, because her mother survived on a more modest income. She was **39** by other students, who targeted her for being extremely thin and for wearing glasses and braces. Her early attempts **40** modeling, at her mother’s insistence, proved unsuccessful.

For questions 41 to 50, refer to the following information. Write the answers to the following questions on your answer sheets. Each word must be correct in context, grammar, spelling and punctuation.

**The Beatles**

The Beatles were an English rock band that formed in Liverpool in 1960. With members John Lennon, Paul McCartney, George Harrison and Ringo Starr, they **41** widely regarded as the greatest and most influential act of the rock era. Rooted in skiffle, beat and 1950s rock and roll, the Beatles later experimented **42** several genres, ranging from pop ballads and Indian music to psychedelia and hard rock, often incorporating classical elements in innovative ways. In the early 1960s, their enormous popularity first emerged as “Beatlemania”, but as the group’s music grew in sophistication, **43** by primary songwriters Lennon and McCartney, they came to be perceived as an embodiment of the ideals shared by the era’s sociocultural revolutions.

The Beatles built their reputation playing clubs in Liverpool and Hamburg over a three year period from 1960. Manager Brian Epstein moulded them **44** a

professional act and producer George Martin enhanced their musical potential. They gained popularity in the United Kingdom after their first hit “Love Me Do”, in late 1962. They acquired the nickname “the Fab Four” as Beatlemania grew in Britain over the following year, and by early 1964 they had 45 international stars, leading the “British Invasion” of the United States pop market. From 1965 onwards, the Beatles 46 what many consider their finest material, including the innovative and widely influential albums *Rubber Soul* (1965), *Revolver* (1966), *Sgt. Pepper’s Lonely Hearts Club Band* (1967), *The Beatles* (commonly known as the White Album, 1968) and *Abbey Road* (1969).

After their break-up in 1970, they each enjoyed successful musical careers of varying lengths. McCartney and Starr, the surviving members, remain musically active. Lennon was shot and killed in December 1980, and Harrison 47 of lung cancer in November 2001.

According to the RIAA, the Beatles are the best –selling music artists in the United States, with 178 million certified units. They have had more number-one albums on the British charts and sold more singles in the UK 48 any other act. In 2008, the group topped *Billboard* magazine’s list of the all-time most successful “Hot 100” artists; as of 2015, they hold the record for most number one hits on the Hot 100 chart with twenty. They have 49 ten Grammy Awards, an Academy Award for Best Original Song Score and fifteen Ivor Novello Awards. Collectively included in Time magazine’s compilation of the twentieth century’s 100 most influential people, they are the best-selling band in history, with estimated sales of over 600 million records world-wide. The group was inducted into the Rock and Roll Hall of Fame in 1988, with all four being inducted 50 as well from 1994 to 2015.

For questions 51 to 55, refer to the poem below.

### The Rainbow

Today I see you with another.  
He has stolen your heart away from me.  
He paints your life with the colours of  
rainbow.  
As you sit and stare at me mockingly as  
I ride the stormy clouds.

But one day, some day  
The wind will change direction  
Kaluwabu will blow on my side  
And I will be able to see the same  
rainbow that you see now.

By Shem Yarupawa

#### QUESTION 51

What does the rainbow symbolize in the poem?

#### QUESTION 52

What does ‘kaluwabu’ symbolize?

#### QUESTION 53

What is the purpose of the second stanza?

#### QUESTION 54

What does the last line mean?

#### QUESTION 55

What does the phrase ‘as I ride the stormy clouds’ mean?

For questions 56 to 60, refer to the poem below.

### A RED RED ROSE

O, my luve is like a red, red rose  
That's newly sprung in June  
O, my luve is like the melodie  
That's sweetly play'd in tune

As fair art thou, my bonnie lass  
So deep in luve am I  
And I will luve thee still, my dear  
Till a' the seas gang dry.

Till a' the seas gang dry, my dear  
And the rocks melt wi the sun  
And I will luve thee still, my dear  
While the sands of life shall run

And fare thee weel, my only luve  
And fare thee weel, a while!  
And I will come again, my luve  
Tho' it were ten thousand mile.

By Robert Burns

### QUESTION 56

What does the image 'red, red rose' suggest about the girl?

### QUESTION 57

What is the third stanza expressing?

### QUESTION 58

Burns is using figurative language to express his feelings for the girl. He is comparing her to a rose. What is this an example of in literature terms?

### QUESTION 59

What does the comparison in line 3 and 4 mean?

### QUESTION 60

What is the feeling or emotion that the writer is expressing?

For questions 61 to 70, write in the correct form of the verb that is underlined.

A professor of mathematics 61 (invite) to attend a conference in another country and his flight 62 (book) for him. He went to the airline office some days before he was due to fly and said that he wished to cancel the flight because he calculated that the chances of the plane 63 (destroy) by a bomb explosion was one in ten thousand and that was a risk he was not prepared to take. The clerk was a little surprised at his reasoning but 64 (not attempt) to argue with him.

A day before the conference started the professor returned to the airline office. He asked if he 65 (can) have the original booking after all. The clerk 66 (remind) him that he said he was afraid there 67 (be) a bomb on the plane. The professor replied that he made further calculations and assured himself that the chances of there being two bombs on the plane was the square of ten thousand, and that was a small risk.

The clerk asked him how he 68 (can) be sure there was one bomb on the plane. The professor 69 (annoy) at what appeared to him to be a stupid question, and said; "I 70 (take) the precaution of carrying one bomb in my case when I fly tomorrow". The clerk finding it difficult to suppress a smile booked the professor on the plane and wished him a good trip.

**END OF EXAMINATION**



**LANGUAGE AND LITERATURE - 2015  
ANSWER SHEET - PART B**

Fill in the boxes with the province, school and candidate numbers.

Write your name and school in the spaces provided.

Year		Province		School			Candidate No.		
<b>1</b>	<b>5</b>								

Name: \_\_\_\_\_

School: \_\_\_\_\_

1. This Answer Sheet is for PART B only.
2. PART B requires ONE –word answers.
3. Write the answer beside the correct question number in the space provided.



**FOR MARKERS USE ONLY**

	SCORE	MARKERS' INITIAL	
		Marker 1	Marker 2
Q 31 - 40			
Q 41 - 50			
Q 51 - 55			
Q 56 - 60			
Q 61 - 70			
<b>TOTAL 40</b>			

**PART B: SHORT ANSWERS (QUESTIONS 31 – 70)**

Q 31	
Q 32	
Q 33	
Q 34	
Q 35	

Q 36	
Q 37	
Q 38	
Q 39	
Q 40	

Q 41	
Q 42	
Q 43	
Q 44	
Q 45	

Q 46	
Q 47	
Q 48	
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Q 51	
Q 52	
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Q 56	
Q 57	
Q 58	
Q 59	
Q 60	

Q 61	
Q 62	
Q 63	
Q 64	
Q 65	

Q 66	
Q 67	
Q 68	
Q 69	
Q 70	