



DEPARTMENT OF
EDUCATION

LOWER SECONDARY
SCHOOL CERTIFICATE
EXAMINATIONS

ENGLISH

Friday

10th October 2014

Time allowed: 3 hours

8:30 am – 11:30 am

En

INSTRUCTIONS TO CANDIDATES:

(To be read out by the external invigilator before the start of the examination)

There are **50** questions in this paper worth **50** marks. Attempt ALL questions even if you are not so sure of some of the answers.

The Examination is divided into two parts:

PART A: Multiple Choice (Questions 1 to 25)

PART B: Short Answer (Questions 26 to 50)

The Answer Sheet is part of the Examination Booklet. Take out the middle pages and remove the Answer Sheet by tearing along the perforation. You may use the blank sheet for rough work.

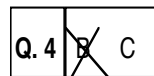
For each question in **PART A, (Questions 1 to 25)** choose the best answer by writing the letter A, B, C or D in the space provided on the **ANSWER SHEET**.

For each question in **PART B (Questions 26 to 50)** work out the answer and write the answer in the space provided on the **ANSWER SHEET**.

If you find a question very difficult, do not spend too much time thinking about it. Skip the question and go on with the rest of the paper. If you have time in the end, return to the difficult question and think about it more carefully.

Write your answers in BLUE or BLACK pen or biro.

If you decide to change an answer, make your correction as shown below so that it is clear to the markers what your final answer is. Do NOT use correction fluid on your answer sheet.



Hand in BOTH the Answer Sheet and the papers used for rough work at the end of the examination.

PENALTY FOR CHEATING OR ASSISTING TO CHEAT IN NATIONAL EXAMINATIONS IS NON-CERTIFICATION.

DO NOT TURN OVER THIS PAGE AND DO NOT WRITE UNTIL YOU ARE TOLD TO START.

PART A: MULTIPLE CHOICE (QUESTIONS 1 to 25) 25 MARKS

For each question, choose the correct answer and write A, B, C, or D in the space provided on the ANSWER SHEET.

QUESTION 1

It was a big _____ for Zoe to give up her teaching career to look after her young family.

- A. trial B. sacrifice C. endeavour D. test

QUESTION 2

The fans were worried about their favourite rugby league player when he fell into a coma.

However, after a while they learned that he _____ conscious.

- A. become B. has become C. becomes D. had become

QUESTION 3

No matter how much you object, I am _____ I am right and you're wrong.

- A. convinced B. convicted C. converted D. concerned

QUESTION 4

The villagers will welcome the Prime Minister with singing and dancing when he _____.

- A. is arriving B. will arrive C. arrive D. arrives

QUESTION 5

Patrick would rather play soccer _____ softball.

- A. to B. then C. than D. besides

QUESTION 6

The man is so absorbed _____ his work that he hardly has time for his family.

- A. with B. in C. on D. at

QUESTION 7

The boss was good enough to _____ my mistakes.

- A. oversee B. overrule C. overlook D. override

QUESTION 8

A letter on his desk informed him that his services were no longer needed. Furiously, he _____ straight to the manager's office.

- A. marched B. walked C. strolled D. sprinted

QUESTION 9

In many ways, this novel, published in 1951 was revolutionary in the way it portrayed the problems of the rural people.

- A. defined B. analysed C. explained D. described

QUESTION 10

The animal rights organisation has _____ a new campaign to make people aware of cruelty to animals.

- A. pursued B. offered C. launched D. elected

QUESTION 11

The price of petrol has _____ again.

- A. raised B. risen C. escalated D. ascended

QUESTION 12

The word apprehension has several meanings as indicated below.

- A. a feeling of anxiety or fear that something bad or unpleasant will happen
B. the taking of a criminal suspect into custody
C. the ability to grasp the importance or meaning of something
D. an idea formed by observation or experience

Which of the above meaning is used in the context below?

“The rising of the sea level is the apprehension of many small island countries around the world.”

For questions 13 and 14, identify the segment of each sentence that has an error.

QUESTION 13

- A B C D

We could not except /the fact that we had/ to leave the holiday resort /due to the cyclone warning.

QUESTION 14

- A B C D

The students were /waiting nervously inside /the school hall to began /their final examination.

For questions 15 to 20, refer to the film review below.

To Kill a Mockingbird

My first brush with *To Kill a Mockingbird* was as a barefoot primary school student and even then it left an impression.

But it wasn't until I revisited the film in high school that I began to see how screenwriter Horton Foote had woven together the main elements of Harper Lee's prize-winning novel to illustrate the themes of prejudice and injustice. *To Kill a Mockingbird* is a film of its time in that it was made in 1962, as the push for human rights in the US gathered momentum.

Almost half a century later, the way it conveys its underlying themes may appear muted and circumspect compared with the blunt, meat-cleaver message of many modern films. Yet in many ways it is just as relevant as it was then.

It tells the story of Atticus Finch, a small-town lawyer and widower in Depression-era Alabama who defends an African-American client against accusations of rape. The story is related to through the eyes of Atticus's six - year - old daughter Scout, with small-town values *juxtaposed* against the ugliness of southern racial prejudices. Atticus (Gregory Peck) is the good man determined not to let evil triumph. But his decision comes at a cost, as some in the town turn against him for defending a black man against a white accuser.

In classic courtroom scenes, Atticus presents an impassioned defence as he tries to convince an all-white jury that the allegations against his client are untrue. This is despite the social pressure brought to bear in the community for him to dump the case.

There is a parallel subplot involving Scout, her brother Jem and friend Dill (supposedly based on Lee's neighbour Truman Capote) as they grapple with prejudice on another level and reconcile reality with small-town tattle that their reclusive neighbour Arthur "Boo" Radely (Robert Duvall in his screen debut) is a vicious madman.

The children also feel the racist backlash as they are caught up in the tension between their father and the townspeople.

This rich and resonant story is aptly shot in black and white and accompanied by a haunting and evocative score from Elmer Bernstein. Foote's screenplay justly won an Oscar, as did the art direction and Peck's memorable performance as Finch. The earnest and gentlemanly actor fitted the role perfectly and his performance produced one of the most popular and respected screen heroes.

If you haven't seen this in a while, it's well worth watching again. If you haven't seen it at all, it's time to catch up on one of the classics.

By STEVE CREEDY

QUESTION 15

To Kill a Mockingbird is a film of its time because it

- A. illustrates the Depression period.
- B. is no longer relevant today.
- C. shows how criminals were defended.
- D. focuses on human rights abuse.

QUESTION 16

From whose point of view is the story told?

- A. Atticus Finch
- B. six-year old Scout
- C. Boo Radley
- D. the white accuser

QUESTION 17

What part of speech is the word *juxtaposed* as used in paragraph (4)?

- A. Noun
- B. Adjective
- C. Verb
- D. Adverb

QUESTION 18

Who has written the book, *To Kill a Mockingbird*?

- A. Harper Lee
- B. Horton Foote
- C. Steve Creedy
- D. Elmar Beirnstein

QUESTION 19

Who acts the character of Atticus Finch?

- A. Harper Lee
- B. Horton Foote
- C. Elmar Beirnstein
- D. Gregory Peck

QUESTION 20

The concluding paragraph of the passage is _____.

- A. an opinion
- B. a recommendation
- C. a summary
- D. a confirmation

For questions 21 to 25, refer to the text below.

Two Dogs

The smell of fox is as strong as burnt hair.
Even my nose knows there's something
there.

For Hattie's twitching snout it must be over-
loaded.
She eyes the thick of coffee bushes beside the
road*

then crushes in and disappears from sight
though not from sound. I wait for the fight

to begin but all that happens is first one bush,
then others lurch as if given a sudden push.

Eventually a gingered fox steps out near me
and lopes away across the paddock casually

with Hattie following in a natural contrast,
running more energetically but not as fast.

The further they go, these dogs, one wild, one
tame,
the more obvious it is which has won the
game.

The student keeps on losing ground to the
master.

And gives up. Wild things are always faster.

Philip Hodgins

**coffee bushes: the Coprosma plant, found in
many parts of Australia*

QUESTION 21

In searching for the fox, Hattie

- A. hesitates nervously and then creeps into the bushes.
- B. makes repeated attempts to force her way into the bushes.
- C. runs up and down the road.
- D. relies initially on her sense of smell to locate the fox in the bushes.

QUESTION 22

The word "overloaded" in stanza two (2) suggests that Hattie is _____.

- A. terrified
- B. hyperactive
- C. insensitive
- D. exhausted

QUESTION 23

The writer finds the encounter between Hattie and the fox

- A. worrying because Hattie may get badly hurt.
- B. surprising because Hattie runs away from the fox.
- C. surprising because the animals actually do not fight.
- D. disappointing because the fox escapes after a fierce struggle.

QUESTION 24

The comment,

“with Hattie following in a natural contrast, running more energetically but not as fast,”
suggests that the fox will

- A. soon be exhausted.
- B. continue to stay ahead of Hattie.
- C. have to weave and dodge to escape.
- D. need to run more energetically to stay ahead of Hattie.

QUESTION 25

Hattie is the “student” (last stanza) and the fox is the “master” because

- A. the fox is naturally superior to Hattie.
- B. Hattie wants to learn from the fox.
- C. the fox is much older than Hattie.
- D. the fox is trying to help Hattie.

PART B: SHORT ANSWERS (QUESTIONS 26 to 50)**25 MARKS**

For questions 26 to 29, refer to the passage below.

Moral Standards up in Smoke

At last, he's done it. Our Premier has finally announced a new ban on smoking in public buildings in Victoria. I, for one, am overjoyed that I will now be able to go to a pub; have a drink and see a band without having to come home smelling like an ashtray. But more importantly, Victoria's superior Occupational Health and Safety policies are finally being extended to the staff at public venues such as bars and pubs. These people have the right to work in a hazard-free zone, and now they have had this right recognized by our government.

However, there has been at least one group of workers who have been ignored by this new policy. Casino workers. Due to the repulsive sums of money being spent in Crown Casino's high-roller rooms, clientele will still be allowed to smoke away at their leisure, mere inches from the staff who are facilitating their activities. Steve Bracks is apparently committed to creating and maintaining "healthy public venues and workplaces" – except for when the big bucks are involved of course. Perhaps he is intimidated by Kerry Packer's media empire, or is this just another case of dollar signs overriding Australia's moral standards (remember the ban on cigarette advertising, except of course at money-spawning public events such as the Grand Prix). It's time our government made no exceptions to the rules - even if that means having to forego a few sponsorship dollars.

Charlie Strong Camberwell
Source: Analysing Languages

QUESTION 26

Who is very happy about the ban on smoking?

QUESTION 27

Which group of people is not covered by the ban?

QUESTION 28What influences the government **not** to ban smoking in certain places and public events?**QUESTION 29**

What are the underlined words in the first paragraph making reference to?

For question 30, the paragraphs in the short story below are not in the correct order.

- I. She told him where to go and he took her to a block of flats in Boroko. As she got out, she held out the jacket but Carlo told her to keep it and that he would see her another time. She smiled and went into the building.
- II. One night a friend of mine was driving past the 9 Mile cemeteries outside Port Moresby. By the side of the road he saw a girl of about 18 who was hitchhiking. He stopped to pick her up and, as she looked cold, lent her his jacket.
- III. Three months later Carlo went to the cemetery to put some flowers on his mother's grave. As he was leaving the cemetery, he noticed his jacket on another gravestone. When he picked it up, he saw the photograph of the girl he had given a lift to.
- IV. A few days later, Carlo went back to find her. When he told an old woman the girl's description, she told him that the girl used to live there but had died a couple of years before.

QUESTION 30

What is the correct order of the paragraphs? Write your answer in Roman numerals.

For questions 31 to 40, change each underlined word into its correct form in the context.

Each word must be correct in grammar, spelling and punctuation.

The History of Coffee

According to coffee historians, its origin can be traced to an **Q31. Arab** shepherd, Kaldi who found his goats jumping enthusiastically around a dark green shrub covered with red cherries.

Kaldi **Q32. brave** sampled some of the bitter fruits himself and within minutes discovered a peculiar euphoric effect; he seemed to have more energy to walk up and down the hills tending the goats.

Later, the news of his **Q33. discover** travelled to monks at a local monastery, who used it to stay awake during the long hours of prayer. Visiting monks transported the coffee beans to other monasteries.

Botanical experts believe this story to be just a fable, suggesting its origin to have **Q34. begin** on the plateaus of central Ethiopia in the 6th century.

Coffee bushes or trees seem to produce the **Q35. good** beans when grown in a tropical environment, propagating in a soil rich in nutrients of calcium, nitrogen and magnesium.

The woody perennial is actually more of a tree than a plant, growing to 10 meters or more if not pruned. The vertical roots are often ‘trained’ to grow **Q36. horizontal** and transport more water to the beans.

Although there are numerous **Q37. variety** of coffee, two main species are cultivated, based on taste preferences.

Arabica coffee is **Q38. prefer** by 80% of the world’s producers, while only 20% prefer the Robusta coffee beans. Although, the Robusta has a more pronounced flavour, it also has higher caffeine content.

Approximately three to four years after the coffee is planted, small flowers grow in clusters, eventually **Q39. become** the cherries or beans. It will be another thirty – five weeks before the cherry will change from green to red, signalling that it is ready to harvest.

Coffee is grown in more than 50 countries, the flavour varies because of the particular soil characteristics. From Hawaii’s rich **Q40. volcano** soil, Mexico’s mountainous region, Puerto Rico’s acidic soil, or the slightly sweet soil of Columbia, a coffee has been developed to suit everyone’s taste.

CLOZE PASSAGE

For questions 41 to 50, write the most suitable word next to the question number on the Answer Sheet. Each word must be correct in grammar, spelling and punctuation.

Haunted

The house was built in the middle of the 18th century and some signs could still be found that it had once been a famous meeting place for people who liked playing card games. By the time it was bought by my aunt and uncle some two hundred years later it had been owned by a long list of different people **Q41** _____ names are recorded on the title deeds. As it is situated by the sea, it became a favourite place for various members of the family to visit. It also had an added attraction - it was haunted, at least, so my uncle said.

To this day of course it never had been proved. The story according to my uncle was that at certain times of the day, incidentally at all times when the house was only occupied by him, a small figure appeared at the bottom of the stairs in the shape of **Q42**. _____ old lady and held firmly in her hands what appeared to be a walking stick. She waited a moment, looked up the stairs, climbed a few steps to check as if she was **Q43**. _____ watched and then suddenly she could no longer be seen.

At this stage in the story it must be pointed out that my uncle was a man blessed with a vivid imagination. Once he even convinced his **Q44**. _____ shortly after they got married that he was hypnotized when they visited the theatre. This turned out to be his excuse for falling asleep because he was bored. She could not be persuaded. But he was quite definite about the little old lady. "You just wait," he used to say, "till you see her. Then you will be convinced." The trouble with the younger generation is that they refuse to believe anything unless it is presented to them on a plate. He claimed that he was endowed with special psychic powers because he was the seventh son of a seventh son. That was a fact that couldn't be disputed. Personally, I didn't **Q45**. _____ a word about this so-called ghost. But then when you are invited, to someone's house, you have to be polite.

I had just finished at university and had a couple of weeks holiday before I started full-time job when I was invited by my aunt and uncle to stay for a few days at the famous haunted house. "You are given freedom of the house while you are here," my uncle said, "and you can carry out any investigations you like concerning our "house ghost" - that was how the old lady was referred to because I want you of all people to **Q46**. _____ convinced of the authenticity of this apparition." Somehow I was a highly respected member of the family and my uncle firmly believed that my word was accepted. The first two days, no sign was given of the "ghostly" old lady. On the third day, my aunt and uncle asked me if I wanted to come on a lengthy shopping expedition because their supplies now had been exhausted and they had to travel some twenty miles to the nearest town that had a supermarket. This ritual regularly was carried out once a month. I declined the offer as I had decided it was time for me to go for a swim in the sea. Before they left, meaningful glances were exchanged **Q47**. _____ them as if they both expected to hear some news from me when they got back. As they left, my uncle turned and said, "You will be surprised at what happens, while we are away."

I went for my swim but the sea was very rough and I constantly was pushed onto the beach by the waves. I gave up in the end and made my way back to the house, got washed and dressed, had a bite to eat and sat on the most comfortable chair to watch television. After what seemed like a few minutes, I was aware of an unusual sound as if pieces of materials were rubbed together. I got up from the **Q48**. _____ and walked into the hall. I was quite taken aback with what confronted me. There, at the bottom of the stair was the celebrated little old lady carrying her

walking stick and holding a pack of cards. For some strange reason I wasn't frightened at all by this apparition. I went up to her and quite calmly asked her, "Will you come in and join me in the sitting room?" She too showed no sign of being disturbed by my casual invitation. "I should be delighted," she replied, "and perhaps you could be persuaded to join me in a game of cards." We got on like a house on fire but strange as it may seem, the subject of ghosts or haunting wasn't mentioned and we played one game of cards after the other as if it was the **Q49**. _____ natural thing in the world. I think I was dealt some terrible cards because I kept on losing and in the end my guest was obviously getting bored by the lack of competition. A little later she complained of tiredness and left the room.

When they returned, I told my uncle that the little old lady had made an appearance but I didn't go into the card games and our little chat. He was overwhelmed by the news. It changed his life. Till his dying day he regaled all visitors with the story of the ghostly lady and then added with a broad grin, "It is not just me, you know, the story was verified by my **Q50**. _____."

By Allan Townend

END OF EXAMINATION

ENGLISH – ANSWER SHEET

YEAR		PROVINCE		SCHOOL			CANDIDATE NO.		
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SCHOOL									

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MARKER 1

PART A: Write A, B, C or D in the box next to each question number below.

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PART B: Write your answers to questions 26 to 50 beside each question number below.

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MARKER 2

DO NOT WRITE ON THIS PAGE

YOU MAY DO YOUR ROUGH WORK ON THIS PAGE

CAREFULLY TEAR ALONG THIS PERFORATION

YOU MAY DO YOUR ROUGH WORK ON THIS PAGE