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Goblet (Roemer)

Date:	early 17th century
Culture:	Dutch, probably Amsterdam
Medium:	Glass, engraved with a diamond point
Dimensions:	H. 11 1/4 in. (28.6 cm.); Gr. D. 5 7/8 in. (14.9 cm.)
Classification:	Glass
Credit Line:	Gift of Mrs. Samuel P. Avery, 1904
Accession Number:	04.24

 On view at The Met Fifth Avenue in [Gallery 636](#)

A highly-skilled diamond point engraver was responsible for the intricately rendered map depicting the course of the Rhine river from Mainz to Utrecht, drawn after an illustrated map published in Cologne in 1555 by Caspar Vogel, a noted mathematician and cartographer. This particularly large and elaborate beaker would have been filled with wine and passed around at festive occasions. Both decorative and functional, the prunts on the stem may have steadied a greasy-fingered drinker's grip on the glass at a time when forks were not commonly used.

Provenance

Mrs. Samuel Putnam Avery (until 1904; to MMA)

Timeline of Art History

Timelines

Low Countries, 1600-1800 A.D.

MetPublications

The Metropolitan Museum of Art. Vol. 5, The Renaissance in the North

Glass in the Collections of The Metropolitan Museum of Art

" : Glass in The Metropolitan Museum of Art": The Metropolitan Museum of Art Bulletin, v. 59, no. 1 (Summer, 2001).

Department

European Sculpture and Decorative Arts (42,204)

Object Type / Material

Diamond (408)

Drinking glasses (1,066)

Drinking vessels (5,768)

Engraving (29,018)

Glass (22,437)

Goblets (254)

Geographic Location

Amsterdam (248)

Europe (167,768)

Netherlands (9,391)

Date / Era

A.D. 1600–1800 (75,709)

Related Objects

Roemer

Artist: Date: probably late 17th–early 18th century

Accession Number: 2015.405

Date: probably late 17th–early 18th century

Medium: Glass

Accession: 2015.405

On view in: Not on view

Cabinet on stand

Artist: Attributed to Jan van Mekeren (Dutch, Tiel ca. 1658–1733
Amsterdam)

Date: ca. 1700–1710

Medium: Oak veneered with rosewood, olivewood, ebony, holly,
tulipwood, barberry and other partly green-stained marquetry woods

Accession: 1995.371a, b

On view in: Gallery 636

Cabinet

Artist: Attributed to Herman Doomer (Dutch, Anrath ca. 1595–1650 Amsterdam)

Date: ca. 1640–50

Medium: Oak veneered with ebony, snakewood, rosewood, kingwood, cedar and other woods; mother-of-pearl, ivory, green stained bone

Accession: 2011.181

On view in: Gallery 636

Floral still life

Artist: Dirck van Rijswijck (Cleves, Germany 1596–1679 Amsterdam)

Date: 1662

Medium: Black marble inlaid with engraved mother-of-pearl and breccia marble, ebony frame

Accession: 1986.21

On view in: Gallery 551

Dish

Artist: Sigismund Zschammer (ca. 1630, master 1661, d. before 1698)

Date: 1685, with later monogram

Medium: Silver

Accession: 46.33.13

On view in: Gallery 636

The Met Fifth Avenue

1000 Fifth Avenue
New York, NY 10028
Phone: 212-535-7710

The Met Breuer

945 Madison Avenue
New York, NY 10021
Phone: 212-731-1675

The Met Cloisters

99 Margaret Corbin Drive
Fort Tryon Park
New York, NY 10040
Phone: 212-923-3700