

Publication

Eye-drawings, «Augenzeichnungen», are drawings done directly with the eyes, without the slightest interference of the hands—the organ of perception being turned into the organ of expression. By means of technical aids (infrared-, video-, and computer- techniques) human eye movements are traced and digitized during the visual process of looking at something, so as to be able to do an ink-jet print out of these movements eventually. The body of works called Eye-drawings not only investigates the process of looking at everyday objects in the form of photographs or real three dimensional items, but primarily circles around issues of research and the visualization of abstract motives and processes e.g., time, reading, writing, drawing, light, and afterimage, culminating in the denial of the gaze: nothingness—

