Art / Collection



# Collection

When The Metropolitan Museum of Art was founded in 1870, it owned not a single work of art. Over the years, through the combined efforts and brilliance of generations of curators and researchers, collectors and patrons, The Met collection has grown artistically, geographically, and culturally to represent more than 5,000 years of art from across the globe—from the first cities of the ancient world to works being created today.





## A First Look



**Collection Highlights** 

Browse collection highlights



Open Access Artworks



European Paintings at The Met

selected by curators from the Museum's seventeen curatorial departments. Enjoy more than 375,000 hires images of public-domain works from the collection, all of which can be downloaded, shared, and remixed without restriction.

View our extensive holdings of European paintings, which encompasses works from the 13th through the 19th century from Giotto to Gauguin.

## **Spotlights on the Collection**



#### The Walker Evans Archive

This extraordinary archive provides rare insight into the artistic achievement of photographer Walker Evans, as well as the cultural, intellectual, and personal context of his career.



#### The Pre-Raphaelite Style

Explore the works from this secret society of artists who emulated the art of late medieval and early Renaissance Europe.



#### Brewster & Company Carriage Designs

Pore through The Met's extensive collection of carriage designs by Brewster & Company, the most highly regarded of all American carriage manufacturers.

### **Explore Related Content**







#### Celebrating Pride Month

In this Collection Insights article, take a look at ten works from The Met collection by, or depicting, artists from the LGBT community.

#### MetCollects

MetCollects celebrates works of art new to the Museum's collection through the fresh eyes of photographers and the enthusiastic voices of leading scholars and artists.

#### **Timeline of Art History**

The Met's *Heilbrunn Timeline of Art History* pairs essays and works of art with chronologies to tell the story of art and global culture through the Museum's collection.

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