

File:View from the Window at Le Gras, Joseph Nicéphore Niépce.jpg



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Summary

Title French: *Point de vue du Gras*

Description Joseph Nicéphore Niépce: *Point de vue du Gras*

العربية: نسخة مُطَوَّرة ومُحَسَّنَة للسويسري هلموت غارشيم (1913-1995)، التُّقِطت حوالي سنة 1952، نَقْلًا عن الأصل الخاصَّة بِصورة نسيفور نيبس المعروفة باسم *منظر من النافذة في لو آغرا*، (مركز هاري رانسوم للأبحاث الإنسانيَّة، جامعة تكساس، أوستن) *منظر من النافذة في لو آغرا*، أوَّل صورة فوتوغرافيَّة ناجحة التُّقِطت من قِبَل جوزف نسيفور نيبس سنة 1826 أو 1827، في سان لو دو فارنيه (سون ولوار، بورغندي، فرنسا). التُّقِطت على قار مُعالج بالزيت يبلغ حجمه 20×25 سنتيمترات. نتيجة تعرُّضها للضوء طيلة ثماني ساعات، فإنَّ المباني تُبهرها الشمس من على اليمين واليسار فقط.

Français : *Nicéphore Niépce (1826 ou 1827). Vue de la fenêtre du domaine du Gras, à Saint-Loup-de-Varennes (Saône-et-Loire, Bourgogne, France). Première photographie permanente jamais réalisée.*

English: Enhanced version by the Swiss Helmut Gersheim (1913–1995), performed *ca.* 1952, of Niépce's *View from the Window at Le Gras*, (Harry Ransom Humanities Research Center, University of Texas, Austin) *View from the Window at Le Gras*, the first successful permanent photograph created by Nicéphore Niépce in 1826 or 1827, in Saint-Loup-de-Varennes (Saône-et-

Loire, Bourgogne, France). Captured on 20×25 cm oil-treated bitumen. Due to the 8-hour exposure, the buildings are illuminated by the sun from both right and left.

Deutsch: Joseph Nicéphore Niépce (1826–1827): *Blick aus dem Arbeitszimmer in Le Gras*. 20×25 cm auf ölbehandeltem Asphalt. Durch die 8-stündige Belichtungszeit erscheinen die Gebäude sowohl rechter- als auch linkerhand sonnenbeschienen. Dieses Foto gilt allgemein als erstes der Welt.

Español: *Vista de Le Gras desde una ventana* primera fotografía permanente tomada con éxito por Nicéphore Niépce en 1826 o 1827, Saint-Loup-de-Varenes. 20×25 cm. Preciso de ocho horas de exposición.

Magyar: *A Kilátás a dolgozószobából* a legrégebbi fennmaradt fotográfia, melyet Nicéphore Niépce készített Saint-Loup-de-Varenes-ben (Saône-et-Loire, Bourgogne, France), saját dolgozószobájának ablakából, feltehetően 1826-1827 nyarán.

Русский: Вид из окна на Le Gras, первая из фотографий, созданная Нисефором Ньепсом в 1826-1827 году, Сен-Лу-де-Варенн (Saône-et-Loire, Bourgogne, France). Использовалась пластина, сделанная из сплава олова со свинцом и покрытая асфальтом. Размер 20 × 25. Из-за 8-часовой экспозиции, здания освещаются солнцем справа и слева.

Date 1825 or 1827

Photographer Joseph Nicéphore Niépce

Source Rebecca A. Moss, Coordinator of Visual Resources and Digital Content Library, via email. College of Liberal Arts Office of Information Technology, University of Minnesota. <http://www.dcl.umn.edu>

Other versions



Original lossless version

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