



# I Like America and America Likes Me

Joseph Beuys



Joseph Beuys [Fair Use](#)

last edit: 28 Feb, 2017 by xennex

max resolution: 1600x1019px

Date: 1974; United States

Style: [Conceptual Art](#)

Genre: [performance](#)

Share:



Article

A master of compelling performance pieces, Beuys flew to New York, picked up by an ambulance, and swathed in felt, was transported to a room in the Rene

Block Gallery. The room was also occupied by a wild coyote, and for a period of 8 hours a day for the next three days, Beuys spent his time with the coyote in the small room, with little more than a felt blanket and a pile of straw. While in the room, the artist engaged in symbolist gestures, such as striking a triangle and

## JOSEPH BEUYS FAMOUS WORKS

---



Fat chair • 1964



Infiltration for Piano • 1966

## RELATED ARTWORKS

---



1024 Colours

[Gerhard Richter](#) • 1973



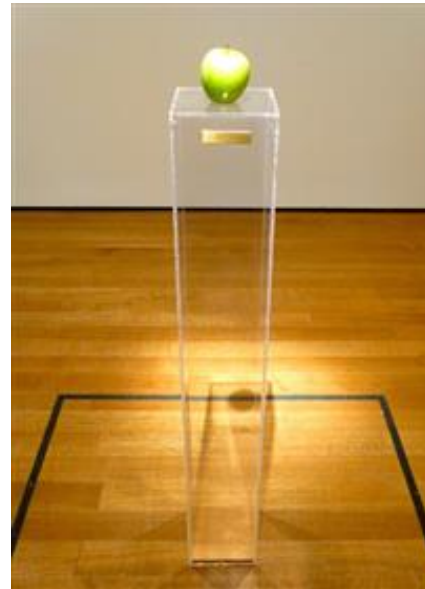
Painting To Be Stepped On

Yoko Ono • 1960



Bag Piece

Yoko Ono • 1964



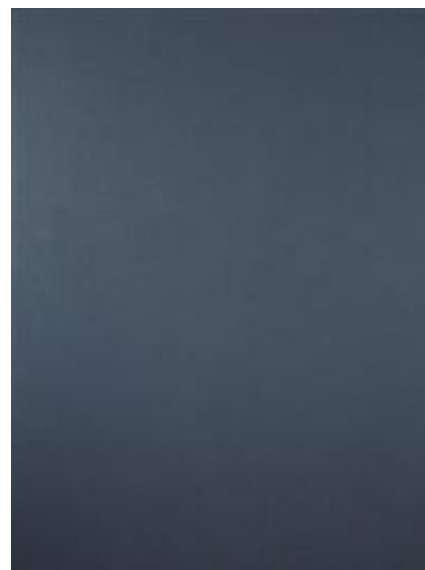
Apple

Yoko Ono • 1966



180 Colors

Gerhard Richter • XX cent.



Grey

### Coney Island II

[Blinky Palermo](#) • 1975



### Red Blue Yellow

[Gerhard Richter](#) • 1972



### Abstract Painting

[Gerhard Richter](#) • 1976

[Gerhard Richter](#) • 1974



### Life Is Tape

[Nam June Paik](#) • 1976



### Who knows the beginning and who knows the end II

[Blinky Palermo](#) • 1976



### untitled (T-formiges Objekt mi Gouache)

[Blinky Palermo](#) • 1972

1-20 out of 50

**LOAD MORE**

**ARTISTS**

**ARTWORKS**

---

[A-Z Listing](#)

[Art movements](#)

[Schools and groups](#)

[Genres](#)

[Fields](#)

[Nationalities](#)

[Art institutions](#)

[Chronology](#)

[Popular](#)

[Female artists](#) <sup>♀</sup>

[Recently added](#)

[Centuries](#)

[Styles](#)

[Genres](#)

[Media](#)

[Recently added](#)

[Popular artworks](#)

[Random artwork](#)

---

## ABOUT WIKIART

[About](#)

[Feedback](#)

[How to contribute](#)

[Terms of use](#)

[Applications](#)

