

Quilts of Gee's Bend Catalog

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Loretta Pettway, born 1942. "Lazy Gal" -
- "Bars," ca. 1965, denim and cotton, 80
x 69 inches. q002-04.jpg



Loretta Pettway, born 1942. "Housetop,"
1963, cotton twill and synthetic
material (men's clothing), 80 x 74
inches. In the early 1960s, Loretta
Pettway fashioned three quilts from the
same batch of men's clothing scraps.
q002-07.jpg



Loretta Pettway, born 1942. String-
pieced quilt 1963, cotton twill and
synthetic material (men's clothing), 80 x
74 inches. In the early 1960s, Loretta
Pettway fashioned three quilts from the
same batch of men's clothing scraps.
q002-08.jpg



Loretta Pettway, born 1942. "Logcabin"
-- single-block "Courthouse Steps"
variation (local name: "Bricklayer"), ca.
1970, denim, 84 x 66 inches. q002-
10.jpg



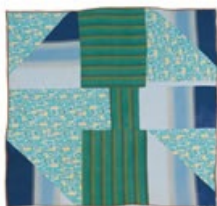
Loretta Pettway, born 1942. Medallion,
ca. 1960, synthetic knit and cotton
sacking material, 87 x 70 inches. q002-
18.jpg



Loretta Pettway, born 1942. Four-block
strips, ca. 1960, cotton twill and
synthetic material (men's clothing), 78
x 73 inches. Second quilt that is made
from the same materials, see housetop.
q002-19.jpg



Arlonzia Pettway, born 1923. "Lazy Gal"
or "Bars," ca 1975, corduroy, 89 x 81
inches. q004-06.jpg



Patty Ann Williams, 1898-1972. Single-
block "Monkey Wrench" variation, ca.
1955, cotton, 81 x 81 inches. q007-
01.jpg



Essie Bendolph Pettway, born 1956.
"Roman Stripes" variation, 1997, rayon
and cotton, 90 x 80 inches. q008-02.jpg



Essie Bendolph Pettway, born 1956,
multiple columns of blocks and bars,
1980, corduroy, 93 x 75 inches. q008-
04.jpg



Essie Bendolph Pettway, born 1956,
"pinwheel" variation, 2000, cotton and
cotton/polyester blends. 85 x 88 inches.
Several of the fabrics are remnants
from dresses Essie made for herself and
her mother Mary Lee Bendolph. q008-
07.jpg



Martha Jane Pettway, born 1898.
"Housetop"--nine-block "Half-Logcabin"
variation, ca. 1945, corduroy, 72 x 72
inches. q011-01.jpg



Willie "Ma Willie" Abrams, 1897-1987.
"Roman Stripes" variation. Ca. 1975,
corduroy, 94 x 76 inches. q017-02.jpg



Nettie Young, born 1917. "H"variation
(quiltmaker's name: "Milky Way"), 1971,
cotton, 88 x 77 inches. q021-06.jpg



Annie Mae Young, born 1928. "Bars," ca.
1965. Corduroy, denim, polyester knit,
assorted synthetics, 81 x 79. q026-
03.jpg



Annie Mae Young, born 1928. Blocks and strips, ca. 1970, cotton, polyester, synthetic blends, 83 x 80 inches. q026-09.jpg



Annie Mae Young, born 1928. Work-clothes quilt with center medallion of corduroy strips, 1976. Denim, corduroy, synthetic blend, 108 x 77 inches q026-10.jpg



Annie Mae Young, born 1928. Strips, corduroy, ca. 1975, 95 x 105 inches q026-14.jpg



Leola Pettway, born 1929. "Log Cabin" -- "Courthouse Steps" variation (local name: "Bricklayer"), ca. 1975, corduroy, 85 x 70 inches. Leola Pettway is China Pettway's mother. q028-02ab.JPG



Mary Lee Bendolph, born 1935. "Housetop" variation, 1998; quilted by her daughter, Essie Bendolph Pettway, in 2001, cotton, corduroy, twill, assorted polyesters, 72 x 76 inches. In the early 1990s, a former Bend resident living in Bridgeport, Connecticut, sent some garments -- double-knit leisure suits -- to Gee's Bend. Mary Lee Bendolph remembers: "My sister-in-law's daughter sent those clothes down here and told me to give them away, but didn't nobody want them. That knit stuff, clothes from way back yonder, don't nobody wear no more, and the pants was all bell-bottom. We ain't that out-of-style down here. I was going to take them to the Salvation Army but didn't have no way to get there, so I just made quilts out of them." q030-06.jpg



Linda Pettway, born 1929. "Logcabin" -- single-block variation, tied with yarn, ca. 1975, corduroy, 88 x 78 inches. q032-03b.JPG



Linda Pettway, born 1929, "Housetop" -- eight-block variation, ca. 1975, corduroy, 86 x 71 inches. q032-08.jpg



Quinnie Pettway, born 1943. "Housetop," ca. 1975, corduroy, 82 x 74 inches. q033-04a.jpg



Ella Mae Irby, 1923-2001. "Texas Star," 1973, cotton, corduroy, cotton blend, 88 x 85 inches. Irby was the daughter of noteworthy quiltmaker Delia Bennett (who also made "Star" quilts). q037-02.jpg



Ella Mae Irby, 1923-2001. "Housetop"-twelve-block variation. 1962, cotton, 88 x 75 inches q037-05b.JPG



Lillie Mae Pettway, 1927-1990. "Housetop"--twelve-block "Half-Logcabin" variation, ca. 1965, cotton, wool corduroy, 77 x 65 inches. q040-02.jpg



Gearldine Westbrook, born 1919. Center medallion -- "Bars," ca. 1960, cotton, wool, printed terry cloth, 79 x 70 inches. q042-10b.JPG



Annie E. Pettway, 1904-1971. "Flying Geese" variation, ca. 1935, cotton and wool, 86 x 71 inches. q043-03b.JPG



Lucy T. Pettway born 1911 "Snowball" (Quiltmaker's name) Circa 1950 Cotton, corduroy, cotton sacking material 83x85 inches



Lucy T. Pettway, born 1921. "Housetop" -- single-block "Half-Logcabin" variation (quiltmaker's name: "Plow Point"), ca. 1945, cotton, 84 x 69 inches. q048-07b.JPG



Lucy T. Pettway, born 1921. "Birds in the Air" (quiltmaker's name), 1981, cotton, cotton/polyester blend, 79 x 79 inches. [Wiebke q048-21b.JPG](#)



Lorraine Pettway, born 1953. Medallion work-clothes quilt, 1974, denim and cotton/polyester blend, 84 x 68 inches. [q049-01b.JPG](#)



Florine Smith, born 1948, four-block strips, ca. 1975, corduroy, 68 x 81 inches. [q050-04b.JPG](#)



Louella Pettway, born 1921. "Logcabin" -- four-block variation, ca. 1975, corduroy, 79 x 71 inches. Louella Pettway is Linda Pettway's aunt. [q052-04b.JPG](#)



Missouri Pettway, 1902-1981. Blocks and strips work-clothes quilt, 1942, cotton, corduroy, cotton sacking material, 90 x 69 inches. Missouri's daughter Arlonzia describes the quilt: "It was when Daddy died. I was about seventeen, eighteen. He stayed sick about eight months and passed on. Mama say, 'I going to take his work clothes, shape them into a quilt to remember him, and cover up under it for love.' She take his old pants legs and shirttails, take all the clothes he had, just enough to make that quilt, and I helped her tore them up. Bottom of the pants is narrow, top is wide, and she had me to cutting the top part out and to shape them up in even strips." [q057-02b.JPG](#)



Missouri Pettway, 1902-1981. "Path through the Woods" (quiltmaker's name), 1971, polyester knit, 73 x 69 inches. [q057-03b.JPG](#)



China Pettway, born 1952, blocks, corduroy and cotton hopsacking, ca. 1975, 83 x 70 inches [q058-02ab.JPG](#)



Deborah Pettway Young, 1916-1997. One side of two-sided quilt: "Roman Stripes" variation, ca 1960, cotton twill, print, jersey knit, denim, polyester, 83 x 64 inches. [q076-01ab.JPG](#)



Pearlie Kennedy Pettway, 1920-1982. Triangles creating squares-within squares motif, ca. 1960, cotton sacking material, 76 x 76 inches. [q078-02b.JPG](#)



Pearlie Kennedy Pettway, 1920-1982. "Bars" work-clothes quilt, ca. 1950, denim and cotton, 84 x 81 inches. [q078-04b.JPG](#)



Mary Elizabeth Kennedy, 1911-1991. "Housetop"-- "Logcabin" variation, ca. 1935, cotton, rayon, 84 x 79 inches. [q079-01b.JPG](#)



Jessie T. Pettway, born 1929. Bars and string-pieced columns, ca. 1950, cotton, 95 x 76 inches [q080-05b.JPG](#)



Polly Bennett, born 1922. Two-sided quilt: Blocks, 1942, cotton (dress and pants fabric, curtain material, mattress ticking), 81 x 83 inches. [q084-09ab.JPG](#)



Polly Bennett, born 1922. Blocks, 1942, cotton (dress and pants fabric, curtain material, mattress tickng), 81 x 83 inches. [q084-09bb.JPG](#)



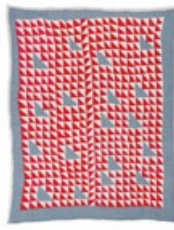
Arcola Pettway, 1934-1994. "Lazy Gal" variation, 1976, corduroy, 81 x 89 inches. This variation on a "Lazy Gal," composed like an American flag, is one of the most remarkable quilts created



Gloria Hoppins, born 1955, "housetop"-center medallion, corduroy, ca. 1975. 91 x 88 inches. Gloria Hoppins is Linda Pettway's daughter.q093-01b.JPG



Plummer Pettway 1918-1993 "Roman Stripes, variation (local name: "Crazy" Quilt) cotton twill, denim, cotton/polyester blend, synthetic knit (pants material), 86 x 70 inches. q10-02b.JPG



Annie Bendolph, 1900-1981. "Thousand Pyramids" variation, ca. 1930, cotton sacking and chambray, 83 x 70 inches. q103-04b.JPG



Annie Bendolph, 1900-1981, "One Patch," ca. 1960, cotton, 78 x 70 inches q103-10b.JPG



Mary L. Bennett, born 1942. "Housetop" variation, ca. 1965, cotton and cotton/polyester blend, 77 x 82 inches. q107-04b.JPG



Rachel Carey George, born 1908. "Housetop"--sixteen-block "Half-Logcabin" variation sashed with feed sacks. ca. 1935, cotton sacking material and dress fabric, 86 x 86 inches. q111-07b.JPG



Lucy Mooney, ca. 1880-1969. Blocks and strips work-clothes quilt, ca 1935, cotton, denim, wool, 87 x 68 inches. q112-01b.JPG



Amelia Bennett, born 1914. Blocks and strips, 1950s, cotton twill, printed and solid corduroy, synthetic knit crepe, 80 x 74 inches q119-08b.JPG



Sally Bennett Jones, 1944-1988. Center medallion of triangles, surrounded by multiple borders, 1966, cotton, 86 x 77 inches. q121-02b.JPG



Helen McCloud, born 1938, blocks and strips tied with yarn in a grid pattern. Ca. 1965, cotton, nylon knit, polyester knit, 77 x 82 inches. This is one side of a two-sided quilt. q127-07ab.JPG



Lottie Mooney, 1908-1992. "Housetop" - fourblock "Half-Logcabin" variation, ca. 1940, cotton, rayon, 88 x 73 inches.q128-03b.JPG



Flora Moore, born 1951. "Logcabin" variation, ca. 1975, corduroy, 83 x 92 inches.q133-02b.JPG



Sue Willie Seltzer, born 1922. "Housetop" -- nine-block "Half-Logcabin" variation, ca 1955, cotton and sythetic blends, 80 x 76 inches. q140-03b.JPG



Irene Williams born 1920 "Housetop" q145-02b.JPG



Emma Mae Hall Pettway, born 1932. One side of two-sided quilt: strips, ca. 1975, corduroy, 76 x 92 inches.q149-02abb.JPG



q149-02bb.JPG