



## Clump of Trees with a Vista

**Artist:** Rembrandt (Rembrandt van Rijn) (Dutch, Leiden 1606–1669 Amsterdam)

**Date:** 1652

**Medium:** Drypoint; second of two states

**Dimensions:** Sheet: 4 13/16 × 8 5/16 in. (12.3 × 21.1 cm)

Mount: 10 1/2 x 13 in. (26.7 x 33 cm)

Plate: 4 13/16 × 8 5/16 in. (12.3 × 21.1 cm)

**Classification:** Prints

**Credit Line:** The Sylmaris Collection, Gift of George Coe Graves, 1920

**Accession Number:** 20.46.4

### Description

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Clump of Trees with a Vista, probably Rembrandt's final landscape print, was created entirely in drypoint, a technique that produced the rich, velvety lines clearly visible in this impression. With quick strokes, Rembrandt sketched a small section of a farmhouse engulfed by trees. He boldly left the rest of the sheet almost entirely blank. It is thought that he began the print on site and then finished it in the studio. The farmhouse depicted

here appears to have fascinated Rembrandt and his pupils, who drew it on several occasions and from different angles.

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